

5<sup>th</sup> French-Brazilian Symposium on Hearing Auditory processing and central disorders

SUBMISSION

# DEADLINE for abstract submission: March 31, 2024 until 23h59, Brasilia time.

## **Guidelines for abstract submission**

- 1. Abstracts should be presented in ENGLISH.
- **2.** The abstracts should preferably contemplate at least one of the themes of the Symposium: Auditory processing and central disorders

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- **3.** The word limit of the title is 15.
- **4.** The word limit in the abstract is 350, arial font 12, simple space, justified and including: introduction, objectives, methods, results and conclusions.
- 5. Abstracts should not contain references, charts, tables or images.
- **6.** Research involving human subjects should indicate the registration number of the Ethics Committee. If there is a Support Fund, please make it clear.

## For submission click here

## https://forms.gle/Zj2hLgbwKwkQocva6

#### Criteria for evaluation of abstracts

- Abstracts will be reviewed by members of the Evaluation Committee.
- The members of the Evaluation Committee will have access to the abstracts without identification of authorship or institution.
- The scientific committee is responsible for arranging the abstracts according to the reviewers' score.
- Abstracts that do not comply with research ethics recommendations will not be approved for presentation at this symposium.





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## **Presentation**

• At least one author registered for the congress must be present at the two poster sessions on 20 & 21 June to answer questions from the public.

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- This year, the public will also be able to vote for the best poster. This vote will only be open to people registered for the Symposium. If you are the author, you can choose from the other posters. Votes for your own poster will not be counted.
- Details and the voting link will be available at the symposium check-in and you will only be allowed to vote once.
- The two most voted posters will be awarded. In the event of a tie, the works will share the prize money equally and receive a certificate.

#### **Poster Guidelines**

- The printing of posters will be the responsibility of the authors
- Measurements for the poster: 120 cm HIGH x 90 cm WIDTH.
- The organizing committee.are not responsible for delivering/receiving materials at the venue. Each author is responsible for printing their poster, as well as delivering or collecting the material. Participants can choose to print in the city of the event or take printed material from their city of origin.
- If you prefer to take printed material from your city of origin, remember that if you use a wooden banner, you will have to check it in at the airport. We suggest using non-reusable material (paper).
- Posters must be fixed in the places determined by the event's organizing.

#### <u>Prize</u>

1<sup>st</sup> Prize: R\$ 1000,00

2<sup>nd</sup> Prize: R\$ 500,00





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- The announcement of the winning works will take place during the Farewell Ceremony.
- The prize will be credited to your bank account within 90 days of the event.

#### IMPORTANT INFORMATION

In case of any doubt, please contact: <a href="mailto:symposiumonhearing.frbr@gmail.com">symposiumonhearing.frbr@gmail.com</a>

#### CERTIFICATE

The certificates will be issued electronically. Once the certificates are available, participants will be notified by email. The forecast for delivering the certificates is 30 days after the event.

